

# PhD IN ARCHAEOLOGY AND ART HISTORY

## DIDACTIC ACTIVITIES

a. y. 2024/2025

40th and e 41th CYCLE

### MODULE 3.

#### POLITICAL AND SOCIAL USE OF MATERIAL AND ARTISTIC PRODUCTION

(20 HOURS)

Lectures focus on material and art production from Antiquity to Contemporary Age, contextualized within their social practice and political role. The aim of the course is to diachronically inspect the complex theoretical framework of material culture and artistic creation, considering it through the shaping and transformation of social and political relations as prominent aspects in their practice. Special attention is given to continuity and discontinuity in different contexts of material culture, art forms, ages, and geographical areas.

9-12 FEBRUARY 2026

Room 811, via Marina 33

Monday, February 9, 2026

h. 10.00-12:30: Bianca de Divitiis e Augusto Russo, *Memoria e potere nell'età moderna: ritratti, monumenti e città*

h. 14:30-17.00: Paola D'Alconzo, *Il Pio Monte della Misericordia: da ente caritatevole a istituzione museale*

Tuesday, February 10, 2026

h. 10.00-12:30: Stefano D'Ovidio e Antonino Tranchina, *Immagini della regalità al tempo di Federico II*

h. 14:30-17.00: Sandro Morachioli, *Arte e politica nell'età contemporanea: alcuni casi di studio*

Wednesday, February 10, 2026

h. 10.00-12:30: Luigi Cicala, *Ideologia, potere e politica: l'Archeologia del fascismo*

h. 14:30-17.00: Bianca Ferrara, *Umberto Zanotti Bianco e Paola Zancani Montuoro tra archeologia e fascismo agli inizi del Novecento*

Thursday, February 12, 2026

h. 10.00-12:30: Rodolfo Brancato, *Archeologia dei sistemi insediativi e paesaggi politici: l'alta valle del fiume Tigri come caso di studio*

h. 14:30-17.00: Federico Rausa, *Da Girgenti ad Agrigento. Studi e ricerche archeologiche sull'antica Akragas nell'Ottocento e Novecento, tra politica e identità locale*

## **SEMINARI**

### **ART COLLECTING: EXHIBITION, CONSERVATION AND ATTRIBUTION HISTORY**

The workshop proposes some paths in the history of collecting ancient and contemporary art, through a variety of approaches ranging from the analysis of the phenomena of formation and dispersion of ancient and contemporary art collections, to an in-depth study of the methods of scholars involved in connoisseurship, up to the history of taste.

### **ARCHEOLOGY, SETTLEMENTS AND TERRITORIAL ANALYSIS**

The workshop aims to address the study of the relationship between ancient communities and their territorial context. Starting from the most recent debate on the processes that determine the birth and development of the settlements, the seminar program intends to provide students with the tools of analysis, historical, economic, social, political and cultural reconstruction essential to propose a methodologically correct reading of the investigated contexts. The chronological range extends from the prehistoric age to the late-antiquity. Such studies will be carried out through different theoretical approaches and methodologies, through the use of new technologies, applied both to on field research projects (archaeological excavations, surveys, etc.) both to laboratory in depth analyses.

### **PROJECT PROPOSAL DEVELOPMENT TRAINING**

Workshop on EU Funding opportunities focusing on innovative concepts that can have an impact on archaeology and art-historical research. The seminar is designed to address the specific needs, constraints, and culture to design, write and submit successful projects called by EU Institutions and it will be organized with scholars who were awarded ERC grants for projects in the Humanities, as well as by expert evaluators of international projects. Students will have the opportunity to simulate projects based on their research.

### **NEW APPROACHES TO ARCHAEOLOGICAL AND ART HISTORICAL RESEARCH**

The aim of this workshop is to propose a series of reflections and insights into new interdisciplinary research approaches in archaeology and art history, with the participation of scholars of international reputation.

**Seminars are distributed periodically throughout the academic year. Dates will be posted from time to time on the doctoral website, under the notices section.**

**A number of scientific initiatives that fall within the scope of doctoral teaching are noted here:**

1. VI Edizione del Convegno internazionale *La ceramica in Sicilia e nell'Italia meridionale dalla Preistoria all'Età contemporanea*, a cura di Bianca Ferrara, Alfio Nicotra, Rosalba Panvini. Catania, 23-25 ottobre 2025.
2. Giornata di studi *Strumenti digitali e strategie di ricerca per la redazione di una carta archeologica: riflessioni e lavori a confronto*, a cura di Elena Russo e Bianca Ferrara. Napoli, 13 novembre 2025.
3. Convegno internazionale *Reclaiming Herstory: Women in Mediterranean Archaeology from the 18<sup>th</sup> Century to Today*, a cura di Bianca Ferrara, Margarita Diaz-Andreu, Maria José Berlanga Palomo, Fedra A. Pizzato. Napoli, novembre 2025.
4. Convegno internazionale *Linking Pasts And Sharing Knowledge. Digital Humanities and Archaeological Mapping for Modeling Historical Landscapes*, a cura di Rodolfo Brancato e Anca Dan. ENS, Paris, 25-26 novembre 2025.
5. Workshop internazionale *Macchie, quadri grandi, lamie dipinte. Francesco De Mura e dintorni: tecniche pittoriche e processi compositivi nel XVIII secolo*, a cura di Paola D'Alconzo, Maria Beatrice De Ruggieri, Augusto Russo. Napoli, 21-22 ottobre 2025.