

DOTTORATO IN ARCHAEOLOGY AND ART HISTORY

ATTIVITÀ DIDATTICA a.a. 2026-2027

41° E 42° CICLO

MODULI (40 ORE)

1. METHODOLOGY OF RESEARCH IN ARCHAEOLOGY AND ART HISTORY

The lectures aim to explore and examine in depth a variety of methodological strategies adopted by art historians and archaeologists. They focus on both traditional and innovative methods for Art History (connoisseurship, formal analysis, iconology, art criticism, cultural and social history, etc.) and Archaeology (stratigraphy, topography, landscape analysis, numismatics, archaeometry, remote and proximal sensing, digital archaeology, etc.) which reflect the multifaceted aspects of archaeological contests, architectural complexes, material culture, works of art and their role as aesthetic, religious, social or political means in a diachronic perspective. The awareness of different methods of analysis is an invaluable critical instrument to conduct research at a higher level, and to develop independent thought and a thorough knowledge of the discipline. PhD students are encouraged to improve their own methodologies in order to pursue their own research successfully and to discuss with the speakers about the various approaches that their thesis involve and stimulate interdisciplinary team working skills.

8-12 FEBBRAIO 2027
Aula 811, via Marina 33

1. **8 febbraio, h 8.30-11.00** Luigi Cicala (DSU), *"Spatial Archaeology": metodologie e analisi in contesti domestici*
2. **8 febbraio, h 11.00-13.30** Bianca Ferrara (DSU), *Metodologie per una interpretazione del sacro nel mondo antico*
3. **8 febbraio h 15.00-17.30** Maddalena Spagnolo (DSU), *Gerarchie e pregiudizi nello studio delle fonti (XVI e XVII sec.)*
4. **10 febbraio h 11.00-13.30** Fabio Cavulli (DSU), *Radiocarbonio e altri metodi di datazione*
5. **10 febbraio h 15.00-17.30** Antonino Tranchina (DSU), *I metodi di studio della storia dell'arte medievale*
6. **12 febbraio h 8.30-11.00** Sandro Morachioli (DSU), *Fonti e metodi della storia dell'arte contemporanea*
7. **12 febbraio h 11.00-13.30** Carmela Capaldi (DSU), Teodoro Tagliaferri (DiSP), *Archeologia e società: riflessioni a margine del Diario di un borghese di Ranuccio Bianchi Bandinelli (1962)*
8. **12 febbraio h 15.00-17.30** Antonio Milone (DSU), *Firme d'artista nel Medioevo*

2. DIGITAL HUMANITIES AND CULTURAL HERITAGE

The course examines the application of digital technologies to the humanities, in relation to the identification and conservation, use and valorization of historical, artistic, archaeological and cultural heritage. The first part of the course will show the use of the web and digital archives for web research with access to Europeana and ICCD. Lectures will discuss databases, Geophysics, Digital cartography, 3D SKAN, Lidar, GIS, HTML and XML, Web 2.0 and semantic, Open Data, and issues of copyright. The second part of the course will cover the topics of digital cultural heritage; digital reading; virtual and augmented reality; wiki and open-source models; augmented publishing; storytelling; and IoT-based use.

PhD students will be encouraged to create content to be published on the web and on apps available in the main smartphone stores.

8-12 FEBBRAIO 2027
Aula 811, via Marina 33

1. **9 febbraio h 8.30-11.00** Ferdinando Salemme (Direttore dell'Archivio di Stato di Napoli), *Fondi documentari dell'Archivio di Stato di Napoli: archivi e sistemi informativi di gestione e descrizione del patrimonio documentario*; Emanuela Spagnoli (UniNA, DSU), *Fonti e metodi della ricerca numismatica*
2. **9 febbraio h 11.00-13.30** Carmela Capaldi (DSU), Antonella Ciotola (DSU), Emanuela Spagnoli (DSU), *Cuma digitale: numismatica e cultura materiale*
3. **9 febbraio h 14.30-19.30** Paola D'Alconzo (DSU), Silvia Cecchini (Università Roma Tre), Antonella Gioli (Università di Pisa), Donata Levi (Università di Udine), con la partecipazione di Daria Brasca, Annalisa Laganà, Martina Lerda e Camilla Parisi, *Digital Atlas of Italian Museums (DAIM): una piattaforma per la ricerca, la valorizzazione e la comunicazione degli allestimenti museali*
4. **10 febbraio h 8.30-11.00** Fabio Cavulli (DSU), *Structure from motion vs Photometric stereo. Confronto tra tecniche fotogrammetriche per la documentazione di incisioni rupestri*
5. **11 febbraio h 8.30-13.30** Isabella Valente (DSU), *Le tecnologie digitali per la fruizione e la valorizzazione del patrimonio culturale. Alcuni casi di studio*
6. **11 febbraio h 15.00-17.30** Rodolfo Brancato (DSU), Teresa Tescione (DSU), *Metodi e strumenti digitali per la ricerca diacronica sui paesaggi archeologici: il caso studio di Atella*

SEMINARI

Ulteriori date dei seminari verranno pubblicate nel corso dell'a.a. 2026/2027

ART COLLECTING: EXHIBITION, CONSERVATION AND ATTRIBUTION HISTORY

The workshop proposes some paths in the history of collecting ancient and contemporary art, through a variety of approaches ranging from the analysis of the phenomena of formation and dispersion of ancient and contemporary art collections, to an in-depth study of the methods of scholars involved in connoisseurship, up to the history of taste.

ARCHAEOLOGY, SETTLEMENTS AND TERRITORIAL ANALYSIS

The workshop aims to address the study of the relationship between ancient communities and their territorial context. Starting from the most recent debate on the processes that determine the birth and development of the settlements, the seminar program intends to provide students with the tools of analysis, historical, economic, social, political and cultural reconstruction essential to propose a methodologically correct reading of the investigated contexts. The chronological range extends from the prehistoric age to the late-antiquity. Such studies will be carried out through different theoretical approaches and methodologies, through the use of new technologies, applied both to on field research projects (archaeological excavations, surveys, etc.) both to laboratory in depth analyses.

Ottobre 2026. VII Edizione del Convegno Internazionale: *La ceramica in Sicilia e nell'Italia meridionale dalla Preistoria all'Età contemporanea*, a cura di Bianca Ferrara, Alfio Nicotra, Rosalba Panvini

Novembre 2026. Seminario Internazionale *La fortuna del Partenone: studi, ricerche e ultimi restauri*, a cura di Bianca Ferrara. Napoli.

Novembre-dicembre 2026. Ciclo di seminari, *Il Museo come un libro da sfogliare. I seminari della Federico II tra MANN e DSU*. Quinta edizione, a cura di Bianca Ferrara

Dicembre 2026. Giornata di studi *Abitare la roccia, costruire il sacro. Metodologie e prospettive di ricerca sui culti rupestri nel Mediterraneo classico ed ellenistico*, a cura di Simona Passaro e Bianca Ferrara

PROJECT PROPOSAL DEVELOPMENT TRAINING

Workshop on EU Funding opportunities focusing on innovative concepts that can have an impact on archaeology and art-historical research. The seminar is designed to address the specific needs, constraints, and culture to design, write and submit successful projects called by EU Institutions and it will be organized with scholars who were awarded ERC grants for projects in the Humanities, as well as by expert evaluators of international projects. Students will have the opportunity to simulate projects based on their research.